



Carlos Delgado

Carlos Delgado's music has been heard in concerts, festivals, and radio broadcasts in Argentina, Australia, England, Finland, France, Germany, Hungary, Italy, Japan, Romania, Spain, and the United States. A composer who specializes in electroacoustic chamber music and multimedia, his works have been presented at venues such as Merkin Recital Hall in New York; the 11th Biennial Symposium on Arts and Technology: New Creativity at the Ammerman Center Auditorium, Connecticut; St. Giles Cripplegate / Barbican, in London, England; the Rencontre Internationale de Science & Cinema (RISC) in Marseille, France; the Strada Facendo Festival, in Pisa, Italy; the International Contemporary Music Week and the International Society for Contemporary Music's World Music Days in Bucharest, Romania; and the BKA Theater in Berlin, Germany. His electroacoustic and acousmatic works have also been included in the 2011, 2012, and 2013 editions of EMUFest, the international festival of electroacoustic music held at Conservatorio Santa Cecilia in Italy, the 2013 and 2014 Festa Europea della Musica festivals in Rome, and the 2018 New York City Electroacoustic Music Festival.

A winner of the 1996 Society of Composers CD Series Award, several of his works have been recorded by world-class artists such as Emil Sein, Corrado Canonici, Roger Heaton, and Beate-Gabriela Schmitt, and are available on the CRI (New World Records), Living Artist, Capstone Records, and Sonoton ProViva labels.

He has appeared as a laptop performer at Symphony Space and the Abrons Art Center (New York); the Titu Maiorescu Romanian Cultural Institute in Berlin; the Musica Senza Frontiere Festival, in Perugia; and many others.

He holds a B.Mus. in jazz piano performance from Berklee College of Music, and MA and Ph.D. degrees in music composition from New York University, where he studied with Dinu Ghezzo, and Ron Mazurek.