



### ***Philip Ciantar***

Philip Ciantar is Senior Lecturer and Head of the Department of Music Studies at the School of Performing Arts, University of Malta, where he teaches courses in ethnomusicology, world music, methods of research in music, Mediterranean music of the oral tradition, and Maltese popular music. Following his first degree from the University of Malta, he furthered his musical studies at the University of Durham (UK) where he graduated with an MA in music (ethnomusicology). In 2006, he graduated with a PhD from the University of Sheffield with a thesis focused on the Arab Andalusian music of Libya (*ma'lūf*). His publications include entries in *The New Grove Dictionary of Music and Musicians*, *The Continuum Encyclopedia of Popular Music of the World*, *The SAGE Encyclopedia of Music and Culture* and articles in ethnomusicology. He is the author of *The Ma'lūf in Contemporary Libya: An Arab Andalusian Musical Tradition* (Ashgate 2012).

In addition to his work in ethnomusicology he is also active as a composer with works for voice, symphonic orchestras, brass ensembles, concert bands, and string orchestras. Dr Ciantar is the Liaison Officer for Malta of the International Council for Traditional Music (ICTM).