



Università degli Studi di Roma
"Tor Vergata"

Master in
Sonic Arts



TWO LANDS ONE VOICE 2016 (Concert 2)

Inharmonique Fantasy No. 4 (visual music - dance)

Hubert Howe: composer - Sylvia Pengilly: video

Leslie Bitong: choreographer

Prelude To The Fifth Sun (video and electronic sounds)

Carlos Delgado: composer & video

Juxtaposition (live audio - video - dance)

Alessandro Malcangi, Livio Ventura: composers & video

Katie Summers, Emma Walsh, Peri Trono: choreographers and dancers

Current threat level (video - dance)

Charles Nichols: composer & video

Lisa Naugle: choreographer, in collaboration with dancers - Emily Guerard: rehearsal assistant

Ubuntu (flute, doublebass, live electronics, video)

Michele Papa, Federico Ripanti, Lorenzo Ruffo: composers & video

Elena D'Alò: flute, Armando Bagalà: doublebass

Corticale (visual music - dance)

Giuseppe Desiato, Baharvard Mehdi: composers & video

Lisa Naugle: structured improvisation in collaboration with dancers - Simon Harrison: rehearsal assistant

Non comprendo (voice and fixed media - dance)

Giovanni Costantini: composer

Alessia Patregnani: voice

Lisa Naugle: structured improvisation in collaboration with dancers

DTM2 Dance Ensemble -- Annika Alejo, Leslie Bitong, Emily Guerard, Simon Harrison, Francesca Lee, Emma Walsh, Koryn Wicks, Katie Summers, Peri Trono

Lisa Naugle: Artistic Director of DTM2 Dance Ensemble

Alessia Patregnani: voice

Elena D'Alò: flute

Armando Bagalà: doublebass

Federico Scalas: sound engineer

Pietro Garbasso, Riccardo Gasperini: lights

Lunedì 27 giugno 2016, ore 18 - Monday, June 27, 2016 @ 6 PM

Conservatorio di Musica di Roma "S. Cecilia" - Sala Accademica

Via dei Greci, 18 - Roma

(Ingresso libero - Free entrance)